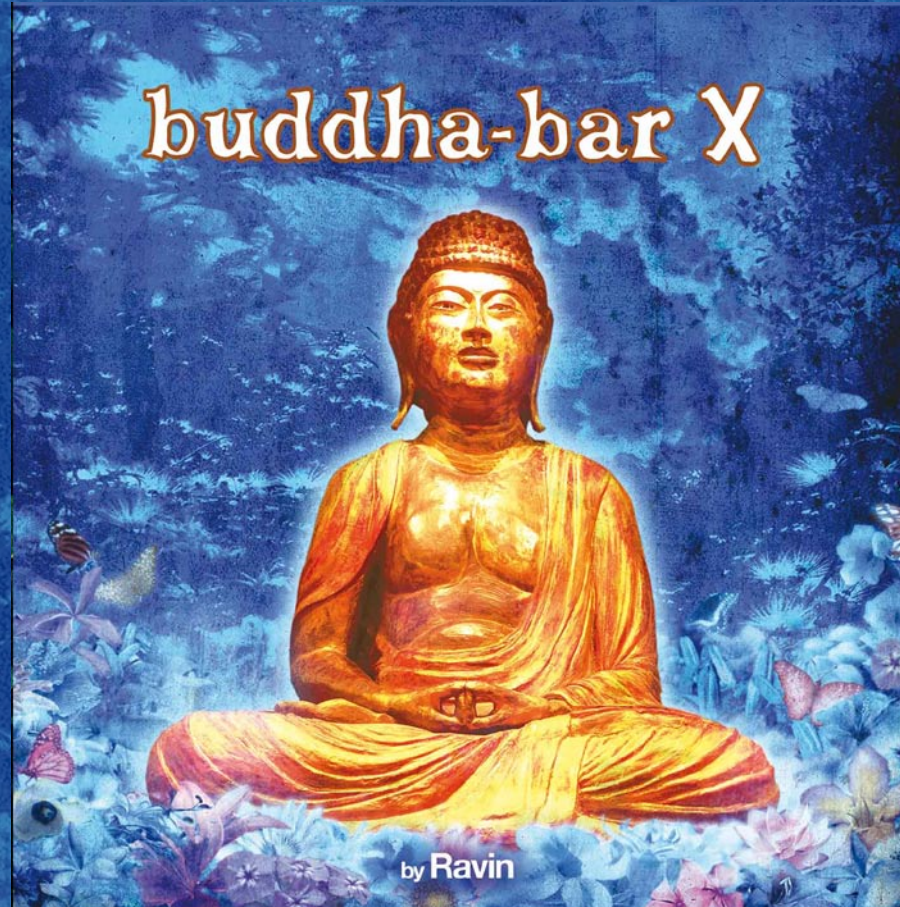


George V Records

presents



Release date : february 18 th

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It's already been 10 years since the buddha-bar compilations adventure started.
10 years of our DJs pushing their limits to make you dream and travel.
10 years of traveling the world searching for the next hit, the next artist that deserves to be called one.

To celebrate this magical moment, Ravin is taking over the decks and is offering a playlist to die for. In the footsteps of buddha-bar IX, with its electro tint and acoustic spices from the four corners of the World, buddha-bar X should appeal to all audiences.
In the mix, La Noireau, Waldeck, Samo Zaen, subtly mixed with more clubbin-oriented tracks from Lulu Rouge, Buschemi...

After making the history of venue compilations for a decade, the now more than simply famous buddha-bar gives us a new gem.
Long live George V Records !



Ravin is one of those artists in perpetual search. In search of perfection, wisdom and passion.

Since the creation of the buddha-bar, Ravin felt right at home, and ready to touch his eternal goal.

After a few years of work, he released the buddha-bar III, one of the most successful compilations of George V Records. Thank to this opus, he became an uncontested master of nowadays Electro/Lounge Music, invited in the most happening clubs all around the world.

After this incredible success, he also released the buddha-bar VI, VII & IX, and even 3 CDs of his own collection : Siddharta.

His personal touch, a clever blend of lounge, Electro and acoustic flavours, has inspired most of present-day famous DJs.





After a long break Viennese producer Waldeck is back with his new album « Ballroom Stories ». Lose the spliff, get off the sofa and twirl your feet on the polished dancefloors of the ballrooms and speakeasies of the late 1920s, because that is where Waldeck has taken us.

Swing meets Tango In a heavenly cocktail promising a life richer than the thick smoke of Cuban Cigars. The opener « Make my Day » evokes the days when Al Capone made a fortune selling booze. Singer Joy Malcolm (late of Incognito) gives up an impressive performance. Luxury car maker Mercedes Benz used this song for their new TV campaign featuring World Champion Mr. Alonso. Meanwhile, « Addicted » sneaks in with an intriguing bass line and a healthy dose of tango. Zeebee (aka Eve Angel) is the new voice on this masterpiece.

« I am fascinated by the lust for life and the hedonistic character of this era. In those days women had long cigarette holders and their only raison d'être seemed to be the pursuit of pleasure. The swing music of 1920s & 30s was born of both high artistic quality and 100% entertainment. » A combination not seen since.

« Much of this tradition was destroyed by the Nazi regime and the 2nd World War. I am trying to find an appropriate continuation of this sound that has long been neglected. Of course it's a 21st century version of this era »

Although most of the albums fantastic arrangements have been recorded live, Waldeck achieves time travel though the use of old gramophones and shellac recordings.

« It is quite fascinating that the illusion only works with these gramophone sound effects. If you hear the same music played live, you would not have the same sensation of travelling to the past. » It's funny how our brain works.

Musically, Waldeck dwells on offbeat rhythms such as swing and combines them with his old passion: dub & reaggae. And it works well. Waldeck hopes that this album will be as successful as his previous albums « Balance of the Force » 1998 and « The Night Garden » (2001), that sold over 100 000 copies.

We think this could easily be possible!



Lulu Rouge is the brightest shining star on the Scandinavian Chill Electronica scene. Not that the constellation Lulu Rouge has been around in this end of the universe for years and years, but the two travelers behind Lulu Rouge, DJ T.O.M. and Buda, have both been around, crashing club land for the last decade.

DJ T.O.M has been Trentemøller's partner for the last 3 years straight touring around the world in nearly every major club you can think of, weekend after weekend. But T.O.M. is more than « just » music. He has recently established the Art Rebels online network community with focus on design, art and music culture. T.O.M is currently also part of Bobi Brothers (out now on Kickin Music UK) and former booker of world famous VEGA Nightclub in Copenhagen.

Buda has been producing and DJing ever since the beginning of club culture in Scandinavia. He has blessed artists such as Bliss, Laid Back, DJ Disse, Ganga, TelepopMusik, Phil Mison, Sergio Mendes, Cirque du Soleil and The Beatles with his production skills. In reality Buda's nickname is Buda Banzai as he was 1/3 of the groundbreaking chill-out band Banzai Republic, who released the outstanding album « This is where the Fun Starts early in the Day », released on Music for Dreams. The album featured artist contribution by Natasha Atlas, Al Jarreau, Bukka White, Palle Mikkelborg and Cesaria Evoria.

Now the 2 DJ heads and producers have joined forces to create one of the most interesting and refreshing sounds coming out of Scandinavia. Lulu Rouge are finishing work on their debut album, an album where long time friend Trentemøller also drops by with a contributing note to the rapidly forward moving project soon to be released on Music for Dreams.

Lulu Rouge is vibrant and playful yet extremely well orchestrated deep dubbed chill that always flies over the neighborhoods of Basic Channel meets Massive Attack before taking off, pushing the frontier further out into the big vast indefinite Space.



CD1 - Xiangqi

1. **Nitin Sawney feat. The London Symphony Orchestra** “ *Songbird* ”
2. **Thierry David** “ *Song Of Freedom* ”
3. **Jaime Torres** “ *El Humahuaqueño* ”
4. **Temple of Sound feat. Natacha Atlas** “ *City Of God* ”
5. **Czech Philharmonic Chamber Orchestra feat. Sophie Solomon**
“ *Love Theme From Ben Hur* ” (Bombay Dub Orchestra Remix)
6. **Samo Zaen** “ *Tonight* ”
7. **Gaudi & Nusrat Fateh Ali Khan** “ *Bethe Bethe Kese Kese* ”
8. **Cantoma** “ *Maja* ”
9. **Van Daler & Low Pressure feat. Natasja Saad** “ *Real Love* ”
10. **Özgür Sakar a.k.a Misda Oz vs Mercan Dede** “ *Ab-I Beka* ”
11. **Waldeck** “ *Get Up... Carmen* ”
12. **Nikko Patrelakis** “ *Arco Iris* ”
13. **Ralph Myerz feat. Pee Wee** “ *My Darling* ”
14. **Bebo Best & The Super Lounge Orchestra** “ *Life Is On The Sea* ”
15. **The Real Tuesday Weld** “ *Kix* ”
16. **Pochill** “ *Violet Theme* ”
17. **Nicolaj Grandjean** “ *Heroes* ”



CD 2 - Weiqi

1. **DJ A feat. Sonia** " *Anazitisi (Quest)* "
2. **Lulu Rouge** " *Bless You* "
3. **Azam Ali** " *Endless Reverie* " (Bentey and Smitty Mix)
4. **Markus Enochson with Masaya**
" *For You To See* " (Tiger Stripes Vocal Remix)
5. **Kaya Project** " *Salaam* " (Remix For Irina Mikhailova)
6. **Damien Draghici & Emanuele Arnone** " *Let Love Go* "
7. **Buscemi** " *Sahib Balkan* "
8. **Lanoiraude** " *Khen Hook* "
9. **Pier Bucci** " *Hay Consuelo* " (Samim Remix)
10. **Shantel** " *Immigrant Child* "
11. **Giorgio Giordano** " *Amazzonia* "
12. **Jan Driver** " *Kardamoon* "
13. **Shaman's Dream** " *Rakandao Remix* "
14. **DJ Disse feat. Will Buhrkall** " *Break On Through* "
15. **Jerry Dimmer** " *Flavia* "